

University of Hawai'i at Mānoa
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Robin Westen/ [REDACTED]

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Robert Aitken

Palolo Zen Center

277 Waioma Road

Honolulu, HI 96816

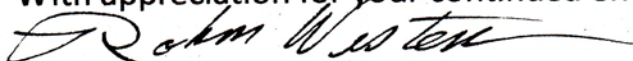
Dear Roshi Aitken,

Decades ago I interviewed you for an investigative expose of Eido Shimano. It was scheduled to appear as a cover story in the *Village Voice*, was set in galleys – and then, at the last minute, the VV lawyers (scared off by Zen Study Society threats), instituted the condition that they publish the piece without identifying Eido by name. I refused. Thus, the piece languished in my files, unpublished.

Recently, through contact initiated by Kobutsu Malone, I was made aware of continued sexual abuse by Eido with vulnerable female students. Although on a personal level I have let my experience go, palms open, I have been persuaded to contribute the VV article, which was meticulously researched and reported (every interview was recorded on tape – sadly those tapes are lost) to your archive. Thus, enclosed you will find “Zen and the Art of Seduction.”

Other than this contribution, I prefer to have no further involvement with this sordid and extremely sad situation.

With appreciation for your continued efforts,


Robin Westen