

Theatre Arts Books

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The Ven. Eido Roshi
Chairman
The Zen Studies Society
223 East 67th Street
New York, New York

University of Hawai'i at Mānoa
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Dear Eido Roshi:

At a meeting with my accountant yesterday, I had a series of rather unpleasant surprises. It seems that by my trips to Japan in 1980, to China in 1981 and to Japan again in 1982, in addition to many other extravagancies, our financial position at Theatre Arts Books has become rather shaky. I have, it seems, been trying to manifest Confucius' "Princely Man" without having the resources of a Prince. This coupled with the deep depression our country is in at this time has had serious consequences for our little firm. But more important than the financial situation, these long periods that I have been away from the office have also taken their toll and so the business now demands my undivided, one-pointed attention for many, many months to restore it to its former secure position. This means, I fear, that I must resign from the Zen Studies Society and, because Shoboji is so very far from my office and apartment, I fear I will not be able to sit there very often either. The situation that has necessitated my resignation gives me the greatest distress and I regret it with all my heart, but this resignation must become effective immediately.

You, Soen Roshi, Aiho and the other members of the Zen Studies Society have, over these fifteen years, given me great pleasure and I shall miss you all terribly, but I have a deep obligation to Bob MacGregor's many years of back-breaking work and to our numerous authors that must be met.

With all good wishes,

Gassho



George Zournas

cc: Soen Roshi
Bugyo, the Rev. David Schmyer
Aiho, Mrs. Yasuko Shimano
MrFrank Lo Cicero, Mushin

Korin, Sylvan Busch, Esq.
Jikei, Mrs. Jean Bankier
Rinko, Mrs. Peggy Crawford
Genro, Lee Milton, Esq.